In Recital

CHARLENE LEHR BROWN, soprano

assisted by

LORETTA DUECK, piano

Saturday, April 21, 1990 at 5 pm

Motette K. 165	Wolfgang Amadeus Mozart
Exsultate, jubilate (1773)	(1756-1791)
Allegro	
Recit.	
Larghetto	
Allegro non troppo	
Strauss Lieder	Richard Strauss
Morgen, Op. 27, No. 4 (1894)	(1864-1949)
Standchen, Op. 17, No 2 (1885-7)	
Nacht, Op. 10, No. 3 (1885)	
Allerseelen, Op. 10, No. 10 (1885)	
Ich Schwebe, Op. 48, No. 2 (1900)	

INTERMISSION

Airs Chantés (1927-8)	Francis Poulenc
Air Romantique	(1899-1963)
Air Champette	
Air Grave	
Air Vif	
Moore's Irish Melodies (1960)	Benjamin Britten
No. 3 How sweet the Answer (The wren)	(1913-1976)
No. 1 Avenging and Bright (Crooghan venee)	
No. 5 At the mid hour of night (Molly my dear)	
Canadian Art Song	
The Lake Isle of Inisfree	Healy Willan (1880-1968)
Night (1951)	Alan Thompson (b. 1901)
A Blackbird Suddenly (1949)	Dorothy Cadzow (b. 1916)

Convocation Hall, Old Arts Building

Department of Music
University of Alberta